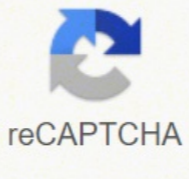




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Gingerbread man story moral

What's the Moral? The gingerbread man story's moral is slightly dark for a fable meant for children: Be careful who you trust. The cookie believed the fox when he said he wasn't tempted to eat him—this misguided trust led to the protagonist's downfall. What is the original gingerbread man story? 1875 story In the 1875 St. Nicholas tale, a childless old woman bakes a gingerbread man, who leaps from her oven and runs away. The woman and her husband give chase, but are unable to catch him. ... The tale ends with a fox catching and eating the gingerbread man who cries as he is devoured, "I'm quarter gone... Is the gingerbread man a Christmas story? A wonderful children's Christmas story of a lonely Gingerbread Man and his journey to find a home. With both a read-along section and chapter reader, this heart warming story is a perfect holiday escape for the age 5 and above set, and children of all ages. Why is gingerbread a Christmas tradition? Gingerbread was also worn as a talisman in battle or as protection against evil spirits. ... After this book was published, German bakers began baking ornamented fairy-tale houses of lebkuchen (gingerbread). These became popular during Christmas, a tradition that came to America with Pennsylvanian German immigrants. What is the problem in the gingerbread man? In the Gingerbread Man, the problem is that no one can catch the gingerbread man. The solution is that the fox tricks the gingerbread man and finally catches him. So to recap, most stories have characters, a setting, a problem and a solution. What gingerbread means? Edged in gold leaf and appearing in many different shapes, these cookies became a symbol of wealth and stature. Although gingerbread had a humble beginning as a Chinese root, it was quickly recognized as something more delectable. As gingerbread grew in popularity, it began to develop its own culture. Who did the gingerbread man run from? Who did the gingerbread man run away from? He ran away from the little old woman and the little old man. 3. Who are the main characters in the gingerbread man? Gingerbread Man (fairy tale) "The Gingerbread Man" Characters Gingerbread Man Old Woman Fox Genre(s) Literary fairy tale Published in St. Nicholas Magazine Publication type Magazine Is the gingerbread man a folktale or fairy tale? The Gingerbread Man is classified as a folktale. It is not a fairy tale because it does not include any type of fantastical creatures or magic. What was the purpose of gingerbread houses? It is said that Gingerbread houses can be traced as far back as Ancient Greece and Egypt. Gingerbread is said to have been invented by a monk to help cure indigestion. It is said that Queen Elizabeth I came up with the concept of the gingerbread man after wanting to present them to visiting officials as gifts. Where did the gingerbread man story originate? This story originally appeared in print in an 1875 issue of St. Nicholas Magazine, a popular monthly American children's publication, under the title "The Gingerbread Boy." "Now you shall hear a story that somebody's great, great grandmother told a little girl ever so many years ago," begins the folk tale. This is a short Gingerbread Man Story. Long ago there lived an old couple. One day the old woman cooked a gingerbread cookie in the shape of a man. As soon as the gingerbread man was cooked, he jumped out of the tin and ran out of the open window, shouting, "Don't eat me!" He ran away as fast as he could. The old couple tried to chase the gingerbread man but he was too fast for them. Soon a hungry pig saw the gingerbread man and said, "Stop! I would like to eat you." He too joined the chase. The gingerbread man was too fast and said, "You can't catch me! I am the Gingerbread Man." Also, read Pinocchio Story. Gingerbread Man Story Image Source @www.sayshappymums.wordpress.com. A little further, a hungry cow saw the gingerbread man and said, "Stop! I would like to eat you." She too joined the chase. "You can't catch me! I am the Gingerbread Man," said the gingerbread man. Next, he met a horse. The horse too joined the chase. Finally, the gingerbread man came to a river and stopped as the river could make him soggy. A clever fox came by and wanted to eat him up but he pretended to be nice and offered help to the gingerbread man. He asked the gingerbread man to climb on his head so that he could take him across the river. The gingerbread man was so scared of water that he agreed. As soon as they reach the other side, the fox tossed up the gingerbread man in the air. He opened his mouth and ate him up. That was the end of the Gingerbread man. Also, read Tom Thumb Story. Here is a short visual depiction of the "Gingerbread Man Story". See the video story below. Gingerbread Man Story Video In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. As I pulled out the Christmas decorations from storage last night, preparing to send a few ornaments to my newlywed daughter for her first Christmas without me, I waxed nostalgic about the fun holiday times when my children were younger. One of my favorite memories was making cookies with my daughter. Well, actually it was more about eating the cookies than making them. I especially loved eating the gingerbread man cookies, probably not so much for their taste as for the recollection of the children's story, The Gingerbread Man. Remember the story? An old woman is baking the Gingerbread Man when he hops out of the oven, saying "Run, run as fast as you can. You can't catch me, I'm the Gingerbread Man!" The old woman, her husband and a multitude of other creatures chase after the Gingerbread man until a sly fox finally tricks him and gobbles him up. As a child, the lessons I learned were 1. Don't brag because it eventually will result in your demise and, 2. Someone who offers to help you might be a liar and actually want to hurt you instead. But, looking at the tale with fresh adult eyes, and seeking positive lessons, I see a couple that stand out: 1. The Bandwagon Effect (or social proof): If other people want something, it must be good. 2. The Chase Effect: Creating fear of loss through forward momentum produces a desire to possess. At first only one person wanted to eat the Gingerbread man; no one else knew he existed, so they had no desire to eat him. It was only when he started running away, with someone chasing him, that others noticed him, and noticed that he must be desirable because others wanted him. The lessons of the Bandwagon Effect and the Chase Effect have applications both in personal life (dating, for example) and in business. In business, testimonials, ratings and reviews are a few ways to create your own Bandwagon Effect. If you are approaching a client, consider providing testimonials from other, similar clients. Of course, you have to get those testimonials first! The best time to get a testimonial is when you have delivered a product or service with excellence. If you are a solopreneur or employee, ask for a LinkedIn recommendation—that way you have it on your LinkedIn profile and you can use it elsewhere (website, marketing materials, etc.). You can also create a Chase Effect. People naturally want what they can't have, especially if they feel they deserve it or already have a sense of ownership. Now this does not mean making it difficult for people to buy from you, but it does mean creating a sense of impending loss if they don't take action quickly. So, you have limited time or quantity offers. If you are an employee, your skills and time are the limited resources that you offer. But the Chase Effect isn't just about fear of loss, it is also about time moving on, about needing to take action now. Think about how you feel when you see something advertised with "only 95 left." Isn't there a part of you that feels a sense of urgency to act before you lose out? Or, if you have ever sat through a time-share presentation, you know the feeling of being shown how wonderful your vacations could be, the vacations you deserve, and at a great discount, "today only." Take the grown up lessons of the Bandwagon Effect and the Chase Effect and be your own Gingerbread Man—just don't brag too much and watch out for those foxes! Run, run as fast as you can . . . to the bank! Teaching primary students to determine the central message of a text can be a bit tricky. I find that young children don't yet have the life experience to draw on when trying to identify or articulate the moral in a fable, the life lesson of a fairy tale, or the central message in a fiction story without a struggle. These are some of the ways I've approached teaching central message that can help you teach your readers to understand the big ideas, themes, and the message an author is trying to tell them in the stories they read or the read alouds they listen to. Use Familiar Stories When Teaching Central Message Teaching about central message can be tricky. We can make this concept easier for our students to understand by using stories that children are familiar with. I like to use a traditional gingerbread version when first introducing this standard. The central messages in The Gingerbread Man are easily identified and ones that all children can relate to. Most school-aged children have encountered bragging, teasing, thinking it's fun to be chased, or the frustration of chasing someone else, either at home with siblings or with peers on the playground. Ask Guiding Questions We can help students understand that the central message is the lesson or the big idea that the author is trying to tell them through the character's experience by asking some guiding questions. Ask questions such as, "What are some of the clues in the story that tell us about the gingerbread man?" "What does he say or do that tell us the kind of person he is?" "Why do you think the gingerbread man won't listen to his family, but will listen to the fox when he tells the gingerbread man to climb up on to his back?" "How do his words and his behavior get him into trouble?" Identify Key Details That Support The Message Help students to locate key details or dialogue that can lead them to the message the author is trying to convey. Ask students, "Are there repeated words, phrases, or illustrations in the story that go along with and support the theme or message?" In the case of The Gingerbread Man, the answer is yes! Not only do these stories all include repetition of "You can't catch me!", but the illustrations depicting the character being chased by more and more people are repetitive as well. These really drive the point home that running away, teasing, and not listening all have consequences in the end. Look For Character Clues When teaching central message, have students look for clues about the character to help them understand the character's experience and what the author wants the character to learn. Guide the discussion by asking: "What is the author trying to tell us by writing about what happens to the gingerbread man?" "What lesson do you think the author wants the gingerbread man to learn?" "Is there a lesson we learn from what happens to the gingerbread man?" Click here to see the resource I used. Determining the central message requires students to make an inference. Often times, trying to pinpoint the message or life lesson an author is trying to convey requires a leap in thinking for primary readers. Big ideas, themes, and central messages are implied, rather than stated directly in the story. This requires readers to combine what they read in the text with what they already know, or have experienced themselves, to make an inference. Click here to see the resource I used. I like to take it a step further by having students not only decide what the message is, but to explain how they know, and to think about the lesson the character can learn. Examples of Central Messages in Gingerbread Man Stories Be careful what you wish for: Be careful who you trust. Little characters can do big things. Don't automatically trust a stranger: Never run away from your family and people who love you. Bragging, teasing, and taunting will not make you friends. Don't believe everything you are told, especially by a stranger. The resource I used for this lesson is part of a Gingerbread Man reading unit with nine in-depth comprehension lessons in a teaching Power Point and lots of activities and centers to use with your favorite gingerbread man books. Additional Books For Teaching Central Message These are just a few of the many books that lend themselves well to teaching primary students to determine the central message. (This list contains affiliate links which I include to help maintain this website. As an Amazon Associate I earn from qualifying purchases.) I'm a huge fan of gingerbread books and spend most of December comparing different versions with my class. Using gingerbread books and other familiar stories helps take the struggle out of teaching the central message. I hope you've found some ideas you can use to help guide your students as you teach about big ideas, theme, and central message. Would you like to see the gingerbread reading unit I use? Click here. This complete unit includes detailed lesson plans, a teaching Power Point, lots of printables, assessments and crafts. With this unit my reading, writing and language blocks are covered for the entire month of December! If you've enjoyed this post, be sure to pin it for later so you have it when you plan! For more teaching ideas and book activities to do with YOUR class, visit these posts by clicking the link or the picture. How the Gingerbread Man Turned My Readers Into Thinkers Cause and Effect with Alexander and the Terrible, Horrible, No Good Very Bad Day. Teaching with Stellarluna: Turning Readers Into Comprehenders Happy teaching!

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